JAMES FUHRMAN
CONTEMPLATIVE SPACE INSTALLATION
New Exhibit Opens November 1st in Rosemont College’s Lawrence Gallery

Rosemont, PA- Sculptor James Fuhrman will transform Lawrence Gallery at Rosemont College into a space of contemplation and reflection from November 1 through November 29, 2007. Fuhrman, who exhibits nationally and internationally, gives careful consideration to the placement of his work to construct spaces of stillness and quiet. An opening reception will be held from 4:00-7:00 p.m. on November 1, with an artist’s talk at 4:30 p.m. This event is free and open to the public.

Currently residing in Glenmoore, Pennsylvania, Fuhrman has worked as an artist and teacher since graduating from the University of Pennsylvania (BA, 1965) and Temple University (M.Ed., 1971). Fuhrman’s work extends from architectural scale public art venues to quieter, contemplative studio sculpture, drawings, and prints. Believing that materials for sculpture should be determined by the idea, scale, and siting of the work, he finds that the final work is the result of a dialogue between the idea and the materials. In this exhibit he uses the naturalness of cedar for some works and cut welded steel for others.

“The installation of a contemplative space is representative of the idea that sculpture creates space as well as exists on its own,” said Fuhrman. This idea will be expressed in Lawrence Gallery as well as the Borowsky Gallery/Gershman Y, Philadelphia, through concurrent installations during the month of November. “Both shows will represent a part of my philosophy that small pieces can be monumental in sensibility and that the subtleties of relationships, the close-in small view, is as vital to the sculpture as its form. My larger pieces are generally the execution of an idea, first seen smaller or conceived to be large, but built as a maquette or study first.”

Recently, Fuhrman has had solo exhibitions at the Michener Art Museum (Doylestown, 2008), Susquehanna Art Museum (Harrisburg, PA), Miami-Dade College (Miami, FL), and the Berman Museum of Art at Ursinus College (Collegeville, PA). Additionally, Fuhrman has had selected group exhibitions and installations internationally in Japan, Scotland, and Brazil as well as Maryland, Pennsylvania, Florida, New York. In addition to teaching at Philadelphia University, Moore College of Art, Miami-Dade Community College, Queens College (NY), Antioch College, and the University of Miami, Fuhrman has completed numerous commissioned public art projects for private corporations and governmental agencies.

Lawrence Gallery is located in Lawrence Hall on the Rosemont College’s campus at 1400 Montgomery Avenue in Rosemont, PA. Lawrence Gallery hours are Monday through Friday from 9 a.m. to 8 p.m. and on weekends by appointment.
Founded in 1921 by the Society of the Holy Child Jesus, Rosemont College is an independent liberal arts institution in the Catholic tradition located on the Main Line, 11 miles west of Philadelphia, on the border of Montgomery and Delaware Counties. The nationally-acclaimed, traditional Undergraduate Women’s College confers B.A., B.S. and B.F.A. degrees in twenty-three majors. Rosemont College also includes the Schools of Graduate and Professional Studies, which are open to both women and men. For more information, visit www.rosemont.edu.