

New Accelerated Undergraduate Degree Announced

Rosemont College's Schools of Graduate and Professional Studies recently announced its newest program, a bachelor of science in Criminal Justice. The College began admitting students into the program in September.

Designed to prepare students to step into leadership roles in fields of law enforcement, the judicial system, and corrections, the program will emphasize critical analysis of the history of the criminal justice system, current trends in law enforcement and corrections, and an in-depth study of the societal influences on criminal behavior.

"Rosemont College is committed to enhancing opportunities for adult learners," said Debra G. Klinman, Ph.D., vice president for academic affairs. "Developed with top ranking area law enforcement officials, this program will meet the educational needs of students of varied interests and will teach students how to evaluate statistical data and apply it appropriately to develop solutions to real world issues in the rapidly changing field of criminal justice."

The program's director, James Kerns, is a retired Captain of the Upper Darby Police Department, with 27 years of experience in the law enforcement field. Kerns was last assigned as the Commanding Officer of the Administration Division. More recently, he served as an adjunct professor at Neumann College, Alvernia College, Montgomery County Community College, and Delaware County Community College. Kerns continues to serve as a faculty member at the Delaware County Police Academy, where he has taught since 1996.

"I am honored to be chosen for this position," said Kerns. "Rosemont College has a longstanding tradition for quality education and community service. Everyone displays such a positive attitude which creates an environment for success. It is apparent that this college functions as a team and I will strive to become a valued member."

English & Publishing: The Next Chapter

By Sarah Cazella '03

For the past 3 years, the Schools of Graduate and Professional Studies have given students in the Masters of English and Publishing Program, an opportunity to enhance their viability and education in the field of writing and publishing. The program began with three areas of study. Students could design their study with concentrations in Book or Magazine Publishing or Digital Design. Through the evolution of the program, the staff has counted on students and the publishing industry to shape the future of the program.

With continuous changes in the field of publication, the E&P program enhanced its core foundation of literature and expert faculty; by incorporating more seminars and workshops, specifically the *Rosetta Press* workshop, which premiered this fall semester. With so many program initiatives, I thought it best to sit down with the director, Rebecca Mays, to get an inside scoop.

The E&P program continues to enhance the student's minds and creative pallet. This fall, the program shifted from genre to a skill based program. The skill based program coupled with the new concentrations-Writing and Editing, Publications and Design, and Marketing and Sales give students an edge in the fields of publication and writing. Mays assures' students, who are currently working on their thesis, that they have the option to stay on their current tract or transfer to a new concentration. "These new concentrations will make our students more marketable when interviewing and keep the degree credible in the industry," stated Mays.

Among the competition are George Washington University, Boston University, New York University, Emerson, and Pace. So, what does

Rosemont offer that these competitors don't? Rosemont is the only institution to offer a dual Masters in English and Publishing. While, NYU requires prospective students to have 2 years of professional experience before applying, Rosemont gives all students, who are interested in enhancing their talents, a chance join the Rosemont

family and learn from dedicated and professional faculty. "Today, publishing is seen as a new field, instead of an apprenticeship," stated Mays.

In addition to the change in concentrations offered, Mays discussed the new course requirements for all incoming students, which include:

- *Digital Foundations* educates students in Adobe Creative Suite, which includes a fresh program, In-Design.
- *Rosetta Press* is a twelve hour intensive seminar about the publishing industry. Entitled "The Joys and Challenges of Book Publishing," it covers all aspects of the industry. From literary agents and the publishing house, acquisition, and the dreaded contract to production and manufacturing and sales and finance.
- *Thesis Seminar* supports the thesis research with resources and capstone projects with computer resources. The seminar will incorporate a presentation to faculty and students.

"The E&P program is able to stay up-to-date with this ever growing industry, while also staying responsive. But that's not the only addition. I'm most excited about the *Rosetta Press* workshop," explains Mays. Guided by new professor, Jan-Erik Guerth, *Rosetta Press* seminar will introduce newcomers to the program, be a service to writers/small publishers in the local area and start the *Rosetta Press* course. *Rosetta Press* will publish *Parlor*, the literary journal and future ideas of the E&P program.

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