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| **ROSEMONT COLLEGE**Yearly Discipline Assessment Report **Discipline:** Studio Art and Design**Discipline Coordinator:**Name: Maggie Hobson-Baker Email: mhobsonbaker@rosemont.edu **Date Submitted:** 5/31/2023   |
| **Mission Statement 2016**: *Rosemont College is a community of lifelong learners dedicated to academic excellence and fostering joy in the pursuit of knowledge. Rosemont College seeks to develop in all members of the community open and critical minds, the ability to make reasoned moral decisions, and a sense of responsibility to serve others in our global society.**Rooted in Catholicism, Rosemont welcomes all faiths and is guided by the principles of Cornelia Connelly and the Society of the holy Child Jesus to meet the needs of the time. Rosemont College values: Trust in and reverence for the dignity of each person; Diversity with a commitment to building an international community; Persistence and courage in promoting justice with compassion; Care for the Earth as our common home.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***PART A:**INSTRUCTIONS**:** Save this form as a Word file. Please fill in the fields below; they will expand as you type. You may separate out majors and non-majors in your descriptions of outcomes. Then fill in Part B. Return to the Director of Strategic Planning and Assessment by June 30th.  |
| **Student Learning Objectives/Outcomes** | **Courses taught during year assessing the objective/outcome** | **Results of Assessment (include majors and non-majors in the classes)** | **Planned Improvements Based on Assessment (List here; elaborate in Part B below)** |
| Technical competence, knowledge, and creativity in the realization of discipline based studio arts.    | ARS 496 Senior Seminar 1ARS 497Senior Seminar 2 | All 6 students in the Studio Art and Design major successfully showed Technical competence in the creation of studio art. This is evident in that all 6 students successfully created a body of art work around a theme and prepared for and participated in Senior Shows in the Nugent Gallery.  | 3 of the 6 students in this class were able to work without problems. The other three needed a great deal of assistance from faculty to meet deadlines. We think this may be due to the effects of Covid on the class as well as the lack of support from the SASC Center.  |
| Evidence of in depth experience including research, analysis, etc. in order to create works of arts.    | ARS 496 Senior Seminar 1ARS 497 Senior Seminar 2 | As part of their Senior Shows all 6 students successfully created works of art in media from paint, to pastel, to digital illustrations, video, sneaker design and animation. These students spent an entire year working on these ideas.As part of their coursework students researched and experimented with the proper materials to use to create their work as well as the type of subject matter they would address. This research came through experimentation with materials and ideas as well as research into both current and historical trends. Several students explored the intersection of Studio Art and Psychology, Studio Art and Branding, Studio Art and the intersection of film.  | Students who used the computers in the Mac Lab ran into issues with the speed and the amount of times that the computer were crashing as well as the inability to print to the large format printer.  |
| Art and design majors will provide evidence of visual literacy as well as an understanding of art/design theory and art history in the context of their chosen area of interest. | ARS 496 Senior Seminar 1ARS 497 Senior Seminar 2 | As part of their coursework students successfully placed their work and practice within a historical and cultural context. Students expressed this context through research and writing as well as in presenting their work to outside critics.  |  |

**Part B: (Please use the space available to elaborate)**

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| List planned improvements hereNew computer are needed. A faculty member in Studio Art and Design will need to be hired. We urge the college to fund a more robust SASC. | Timeline for planned improvement  New computers are needed ASAP in order for the Digital Design portion of the major to continue. The Adobe Software currently does not run on the imac’s in the lab. A faculty member in Digital Design will need to be hired. | Reasons for change and desired results?  The improvements that are listed above are integral for the Digital and Interactive portion of the major to continue.  |

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| List previous plans here Over the course of the last few years several courses in Studio Art and Design have been cross-listed with Communications. Printing fees were added to the courses in the lab so students would have access to the large format printer.  | Status of planned improvement Computers in the lab need to be replaced to continue the growth of the program and the interdisciplinary relationship between Studio Art and Design and the Communications Department. Our program growth and development is currently halted with the change in faculty and the status of the computers in the lab.  | Evidence of changes in student learningSince 2021, Art History as well as additional tasks that were once done by other departments at the college for the gallery are now being done by the faculty in Studio Art. Faculty in Studio Art and Design have experienced a lack of communication and resources available through SASC to support students. All of the above factors have hurt student learning. We urge the college to better support the Studio Art and Design Department through allocating proper resources as well as a robust SASC to help students.  |