|  |  |  |  |
| --- | --- | --- | --- |
| **ROSEMONT COLLEGE**  Yearly Program Assessment Report    **Discipline:** MFA in Creative Writing  **Program director: Carla Spataro**  Name: Carla Spataro Phone:610-527-0200 ext. 2346 Email: cspataro@rosemont.edu  **Date Submitted:** 6/1/2023 | | | |
| **Mission Statement 2016**: *Rosemont College is a community of lifelong learners dedicated to academic excellence and fostering joy in the pursuit of knowledge. Rosemont College seeks to develop in all members of the community open and critical minds, the ability to make reasoned moral decisions, and a sense of responsibility to serve others in our global society.*  *Rooted in Catholicism, Rosemont welcomes all faiths and is guided by the principles of Cornelia Connelly and the Society of the holy Child Jesus to meet the needs of the time. Rosemont College values: Trust in and reverence for the dignity of each person; Diversity with a commitment to building an international community; Persistence and courage in promoting justice with compassion; Care for the Earth as our common home.*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  **PART A:**  INSTRUCTIONS**:** Save this form as a Word file. Please fill in the fields below; they will expand as you type. Then fill in Part B. Return to the Director of Strategic Planning and Assessment by June 30th. | | | |
| **Student Learning Objectives/Outcomes** | **Courses taught during year assessing the objective/outcome** | **Results of Assessment** | **Planned Improvements Based on Assessment (List here; elaborate in Part B below)** |
| **Outcome 1.1:** Students produce writing in their given genre that is polished and marketable. This writing will reflect an understanding of the literary marketplace and the student’s place in it. | * CRW 7500 Thesis * CRW 7134 & 7136 Constructing the Novel I & II | * CRW 7500 100% of students who completed their theses in AY 2022-2023 passed. 90% received thesis with distinction. * CRW 7134 100% of students who completed this course by the end of the semester received a grade in the A range. One student received and incomplete. | * The plan for thesis is to include a number system, so that we can collect quantitative data. Right now, all we have other than grades and individual assignment rubrics is qualitative data, which is not as helpful for assessment purposes. |
| **Outcome 1.2:** Students will revise original writing in their given literary genre, both working alone and as participants in workshops. | * CRW 7435 Novel Craft * LIT 7007 Poets Laureate * CRW 7143 Content and Form in Creative Nonfiction * CRW 7132 Poetry of Witness and Resistance | * CRW 7435 75% of students in this course received a grade in the A range; 12.5% (1 student) in the B range; and 12.5% (1 student) in the C range. * LIT 7007 100% of students in this course received a grade in the A range. * CRW 7143 100% of students in this course received a grade in the A range. * CRW 7132 100% of students in this course received a grade in the A range. One student audited the course. | * CRW 7435 This is a very demanding course and there needs to be some rethinking regarding delivery methods, not outcome. * LIT 7007 Text needs to be updated to better reflect current poets laureate. * CRW 7143 Incorporate new techniques in creative nonfiction. * CRW 7132 More workshop time. |
| **Outcome 2.1:** Students will read a variety of texts and respond to those texts by writing fiction, nonfiction, and/or poetry of their own. Students will analyze those texts through discussion and formal response and engage in workshop. | * LIT 7065 Perceptions of Witchcraft in Literature * LIT 7002 Seminar in the Short Story | * LIT 7065 100% of students who completed this course received a grade in the A range. Two students withdrew. * LIT 7002 67% of students in this course received a grade in the A range; 33% received a grade in the B range. | * LIT 7065 More in-class discussions. * LIT 7002 Include more direct instruction on literary analysis methodologies. |
| **Outcome 2.2:** Students will write and verbally provide (and receive) constructive and critical feedback to (and from) their peers. | * CRW 7165 Novel Workshop * CRW 7120-7123 Poetry Workshop * CRW 7100 – 7103 Fiction   Workshop 1-IV | * CRW 7165 100% of students in this course received a grade in the A range. * CRW 7120 100% of students in this course received a grade in the A range. * CRW 7100 80% of students that completed this course received a grade in the A range. 20% received a grade in the B range and one withdrew. | * CRW 7126 Include more opportunities for revision and brainstorming. * CRW 7120 Update the textbook. * CRW 7100 Offer more workshopping opportunities. |
| **Outcome 3.1:**  Students will create strategies for teaching creative writing and expository writing on the university level and in a variety of professional and academic venues. | * LIT 7042 Rhetoric and Composition * CRW 7435 Novel Craft | * LIT 7042 100% of the students in this course received a grade in the A range. * CRW 7435 75% of students in this course received a grade in the A range; 12.5% (1 student) in the B range; and 12.5% (1 student) in the C range. | * LIT 7042 Offer more opportunities for students to engage in actual classroom settings. * CRW 7435 Rethinking how the lecture assignment can better serve the overall goal of the course and better meet outcome 3.1. |
| **Outcome 3.2:**  Students will construct information literacy skills and learn to value engagement with literary communities, by assessing publications and publishers, by submitting creative and critical work for publication, and by collaborating in literary events and programs. | * LIT 7007 Poets Laureate * CRW 7165 Novel Workshop | * LIT 7007 100% of students in this course received a grade in the A range. * CRW 7165 100% of students in this course received a grade in the A range. | * In all courses create additional opportunities for students to increase their information literacy skills as they pertain to creative writing and publishing and encourage more students to submit work for publication. |

**Part B: (Please use the space available to elaborate)**

List planned improvements here Timeline for planned improvement Reasons for change and desired results?

|  |  |  |
| --- | --- | --- |
| 1. Add quantifiable metrics to the thesis rubric and the end of semester assessment surveys. 2. Work to make sure all textbooks and assignments reflect current best practices for the discipline. 3. Working with faculty to ensure inclusive and anti-racist workshop practices. 4. Reinstate the Summer Writing Seminar and the International Writer’s Retreat. | 1. The program director will adjust rubrics over the summer during the revision of the thesis manual. 2. The program director will work with faculty over the summer (for Fall) and into the Spring to make sure texts reflect best practices. 3. The program director will offer an anti-racist workshop workshop for faculty over the summer. Changes in what has been accepted workshop practice will be discussed. 4. Ongoing | 1. Previous assessments have lacked quantitative data. Making this change will make quantitative analysis simpler and easier to see, for students and for assessment purposes. 2. It is vital to the growth of the literary community that texts reflect the real world and the people that live in it. The “cannon” must be constantly re-evaluated in order to provide the best possible examples for students. 3. Not all of the faculty are utilizing these new-ish techniques in workshop. Students who have the opportunity to use these techniques feel validated and receive the kind of feedback that has meaning for them and their work. The workshop becomes more than just a passive opportunity for students to listen to commentary on their work. 4. Many students have chosen this program over others because of these residential opportunities. Both programs provide immeasurable opportunities for students to network with members of the larger writing community, to workshop and reflect upon their own writing, and to find inspiration by interacting with people from other cultures. |

List previous plans here Status of planned improvement Evidence of changes in student learning

|  |  |  |
| --- | --- | --- |
| 1. Work to find specific courses that engage student interests. 2. Provide additional networking and job-related opportunities. 3. Reinstitute the study abroad program. | 1. Ongoing 2. Ongoing 3. Ongoing | 1. Students are more engaged when they feel directly connected to the material. 2. Will consider reinstituting the career symposium and continue to provide networking opportunities for students at reading, classroom visits, and other sponsored events. 3. This program offers students an opportunity to engage with communities of writers and learners outside of the United States and to gain a perspective on their work and their place in the literary landscape that they would not otherwise have. |