**History of Art – Major Goals and Objectives**

 **Tina Waldeier Bizzarro, Sept, 2015**

**Goal 1: History of Art majors will be able to recognize and classify canonical works of art in major media and to apply their knowledge to today’s visual culture.**

Objective 1-1: History of art majors will learn to recognize and classify canonical works of art in terms of name of work, artist, chronology, style, and culture in their course lectures and work, in their reading assignments, and in their in-class presentations.

 Outcome 1: On senior comprehensive examinations, students will be able to recognize and classify canonical works of art in 80% of the examples given.

 Outcome 2: In “History of Art, I” and “History of Art, II”, students will study the western canon of art –painting, sculpture, architecture, and minor arts—and learn to visually recognize and classify these works according to a formalist method and vocabulary. This will evidence such learning in written and oral reports as well as in testing.

Objective 1-2: History of art majors will recognize when historical and canonical works of art are used in popular visual culture such as advertising, signage, film, television, printed ephemera.

Outcome 1: History of Art students will recognize canonical works of art and determine their use, meaning, and manipulation in contemporary visual culture, in order to understand how all art builds on its past corpora.

**Goal 2: History of Art majors will be able to formally analyze works of art --painting, sculpture, architecture, minor arts--with regard to their formal elements and media to understand and apply other critical methods necessary for effective methodological research with works of art.**

Objective 2.1: History of Art majors will master techniques to analyze works of art--painting, sculpture, architecture, minor arts--with regard to material, color size, composition, design, color, line, materials, and other formal elements—in class lectures and discussions, with reading assignments, and in short written assignments.

Outcome 2-1: In courses involving formal analysis of works of art, students will demonstrate their understanding of painting using good art historical language.

Objective 2.2: History of Art majors will be able to apply other critical methods necessary for effective research within works of art.

 Outcome 2-2: In “History of Art Criticism,” students will write regular reports on significant periods in the history of western writing on art, on which they will earn 80% or higher.

 Outcome 2-3: In “Art Historical Methodologies,” students will take a comprehensive final examination responding to questions on the history of western writing on art and have a grade of 80% or higher.

 Outcome 2-4: In the course, “Art Historical Methodologies,” students will be tested on art historical methodological issues and earn a grade of 80% or better.

 Outcome 2-5: In the course, “Art Historical Methodologies,” students will be tested on their ability to research art historical materials, and to write a coherent senior thesis paper on a pre-approved topic, developed within the course. Students’ writing will be vetted by three blind professional art historians/readers, and students must earn a B+ or higher from all three readers to qualify as passing the course.

**Goal 3: History of Art majors will be able to apply their knowledge to broaden their understanding and appreciation of other cultures and religions creating an experiential bridge that draws together distant peoples, diverse ideas, and diverse cultures in social, artistic, and cultural dialogues, according to the Cornelian mission of the College. To promote dialogue and mutual understanding, they will view the world as a classroom trough exposure to the richness of the past and the innumerable possibilities of the future.**

Objective 3.1: History of art majors will be required to enlist in study abroad experiences and/or Internship experience in consultation with the major advisor and in tandem with the Coordinator of Experiential Learning. With internships, students will learn to appreciate works of art first-hand and work with the primary objects of their discipline as well as gain on-site employment experience.

Outcome 3.1: In Study Abroad experiences, students must adequately describe their cultural experiences by keeping journals, reporting on film and other pertinent assignments, and preparing analytical photo-essays on pre-approved works of art that they see and analyze first-hand.

Outcome 3.2: In Internship experiences, students will keep diaries, work logs, and receive positive letters of evaluation from their on-site supervisors.