

Assessment Reports Electronic Template*

Rosemont College --Undergraduate

Form updated: 3/10/09

I. General information:

Date of Report: May 9, 2011
Semesters or Academic Years Covered: Fall 2010/Spring 2011
Division: Arts and Humanities
Department: Studio Art
Chair or Person Preparing the Report: Michael Willse

II. Departmental Profile:

Number of Majors: 1 BA candidate, 3 BFA candidates
Number of Faculty: 3 *full time*
 7 *part time*

Courses Offered in the Assessment Period:

ARS 0492 Senior Project Seminar
ARS 0497 Senior Project Seminar

Factors that Affect Assessment:

1. In Fall 2009, the Rubric score range was increased from 5 to 7 to give external reviewers greater latitude in scoring and to allow for a wider range of quantification.
2. Although the Studio Art Discipline has made it a practice to utilize external reviewers in the past, the Spring semester of 2009 was the first time that this process was regularized for assessment purposes.
3. The number of external reviewers was increased in Spring 2010. An attempt was made to insure that at least one external reviewer had expertise in the area of the work presented.
4. With a smaller number of degree candidates, each student was afforded the opportunity to present the senior project as a one person exhibit. The result was that more time could be devoted to Q and A , as well as the review process itself.
5. The total number of degree candidates was also reflected in the total number of external reviewers. However, several new external reviewers were introduced into the assessment process.

III. Assessment results

A. Learning Outcomes for Majors:

For the purposes of this assessment, data corresponding to Goal 1, (Objectives 1, 2.1) and Goal 2, (Objective 1, 2.2). Please refer to the Studio Art Assessment Plan for specific details.

B. Assessment of Majors:

Goal 1.

(Objective 1).

The senior BA Studio Art and Design major averaged a score of 4 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 5.8 on discipline rubrics, thereby satisfying the requirement of this outcome.

(Objective 2.1).

The senior BA Studio Art and Design major averaged a score of 3.2 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 5.8 on discipline rubrics, hereby satisfying the requirement of this outcome.

Goal 2.

(Objective 1).

The senior BA Studio Art and Design major averaged a score of 4 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 5.8 on discipline rubrics, thereby satisfying the requirement of this outcome.

(Objective 2.2).

The senior BA Studio Art and Design major averaged a score of 3.2 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 5.8 on discipline rubrics, thereby satisfying the requirement of this outcome.

C. Changes based on Assessment:

Based upon 2009 recommendations for Improving the Assessment Process, the studio art discipline has continued to contract with external evaluators, increased the evaluator pool and sought to match reviewer expertise to the work under review. The 2009 report recommended that

greater emphasis be placed upon the development of content in BA and BFA Projects. The 2010 report indicated that the additional focus on the development of content was reflected by the higher rubric scores in the content section of the discipline rubric. The 2011 scores reflect correspond to those of 2010.

See also factors that Affect Assessment.

D. Recommendations for Improving the Assessment Process:

1. Continue the practice of contracting with external reviewers.
2. Put into practice a regularized program of external review throughout the senior project.
3. Through the SEPCHE institutions, develop and implement a review process, perhaps, in the form of the SEPCHE Honors Exhibition.
4. Develop and implement a plan that will effectively track Outcome 1.3. Refer to Studio Assessment Plan.

**This template is adapted from *Assessment Clear and Simple, A Practical Guide for Institutions, Departments and General Education* by Barbara E. Walvoord, 2004, John Wiley and Sons, Inc.*