

CREATIVE EXPRESSION GOAL: Students will create technically competent visual, written or performance based works of art using formal vocabularies and strategies reflective of a personal creative experience.

| CREATIVE EXPRESSION RUBRIC | 0 MINIMAL | 1 BELOW AVERAGE | 2 AVERAGE | 3 ABOVE AVERAGE | 4 OUTSTANDING |
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| TECHNICAL COMPETENCE | <p>Student work provides minimal evidence of technical competence. Student demonstrates minimal technical skill and aptitude. Student demonstrates minimal skill in resolving problems of materials, tools and processes in works of creative expression. Student has minimal understanding of how to apply the formal elements used in the creation of art works.</p> | <p>Student work provides below average evidence of technical competence. Student demonstrates below average skill and technical aptitude. Student demonstrates below average skill in resolving problems of materials, tools and processes in works of creative expression. Student has minimal understanding of how to apply the formal elements used in the creation of art works.</p> | <p>Student work provides average evidence of technical competence. Student demonstrates average skills and technical aptitude. Student demonstrates average skill in resolving problems of materials, tools and processes in works of creative expression. Student has average understanding of how to apply the formal elements used in the creation of art works.</p> | <p>Student work Provides above average evidence of technical competence. Student demonstrates above average skill and technical aptitude. Student demonstrates above average skill in resolving problems of materials, tools and processes in works of creative expression. Student has above average understanding of how to apply the formal elements used in the creation of art works.</p> | <p>Student work provides outstanding evidence of technical competence. Student demonstrates outstanding skill and technical aptitude. Student demonstrates outstanding skill in resolving problems of materials, tools and processes in works of creative expression. Student has outstanding understanding of how to apply the formal elements used in the creation of art works.</p> |

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| <p>ANALYTICAL SKILLS</p> | <p>Student work provides minimal evidence of analytic skills. Student demonstrates minimal ability to analyze elements of form or content. Student demonstrates minimal skill in articulating intent in works of creative expression.</p> | <p>Student work provides below average evidence of analytic skills. Student demonstrates below average ability to analyze elements of form or content. Student demonstrates below average skill in articulating intent in works of creative expression.</p> | <p>Student work provides average evidence of analytic skills. Student demonstrates average ability to analyze elements of form or content. Student demonstrates average skill in articulating intent in works of creative expression.</p> | <p>Student work provides above average evidence of analytic skills. Student demonstrates above average ability to analyze form of content. Student demonstrates above average skill in articulating intent in works of creative expression.</p> | <p>Student work provides outstanding evidence of analytic skills. Student demonstrates outstanding ability to analyze form or content. Student demonstrates outstanding skill in articulating intent in works of creative expression.</p> |
| <p>CONTEXTUAL COMPRHENSION</p> | <p>Student work provides minimal evidence of understanding of cultural contexts. Student has minimal comprehension of broad cultural contexts from which works of art are produced as well as defining the relationship of artist,</p> | <p>Student work provides below average evidence of understanding of broad cultural contexts. Student has below average comprehension of broad cultural contexts from which works of art are produced</p> | <p>Student work provides average evidence of understanding of broad cultural contexts. Student has average comprehension of broad cultural contexts from which works of art are produced as well as defining the</p> | <p>Student work provides above average evidence of understanding of broad cultural contexts. Student has above average comprehension of broad cultural contexts from which works of art are produced as</p> | <p>Student work provides outstanding evidence of understanding of broad cultural contexts. Student has outstanding comprehension of broad cultural contexts from which works of art are produced as well as</p> |

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| | creative work and audience. | as well as defining the relationship of artist, creative work and audience. | relationship of artist, creative work and audience. | well as defining the relationship of artist, creative work and audience. | defining the relationship of artist, creative work and audience. |
| PRODUCTION/ PORTFOLIO | Student work provides minimal evidence of engagement. Student demonstrates minimal intent, command of materials and/or processes. Student work demonstrates minimal evidence of creative production or activity. | Student work provides below average evidence of engagement. Student demonstrates below average intent, command of materials and /or processes. Student work demonstrates below average based evidence of creative production or activity. | Student work provides average evidence of engagement. Student demonstrates average intent, command of materials and/or processes. Student work demonstrates average evidence of creative production or activity. | Student work provides above average evidence of engagement. Student work demonstrates above average command of materials, and/or processes. Student work demonstrates above average evidence of creative production or activity. | Student work provides outstanding evidence of engagement. Student demonstrates outstanding command of materials and/or processes. Student work demonstrates Outstanding evidence of creative production or activity. |