

Global Culture Rubric

Students who complete the Global Cultural Awareness requirement of the General Education program at Rosemont College will have knowledge of multiple cultural perspectives, historical as well as contemporary, with an emphasis on understanding each culture's religious beliefs and ritualistic practices, political and economic systems, artistic expressions, mythology, and/or social practices so that students can engage and analyze complex global issues and problems.

	Capstone 4	Milestones		Benchmark 1
		3	2	
Knowledge <i>Knowledge of global cultural worldviews</i>	Demonstrates sophisticated understanding of multiple cultural worldviews and experiences in relation to their history, artistic traditions, rituals, values, politics, communication styles, economy, and/or beliefs and practices.	Demonstrates adequate understanding of multiple cultural worldviews in relation to their history, artistic traditions, rituals, values, politics, communication styles, economy, or beliefs and/or practices.	Demonstrates partial understanding of multiple cultural worldviews in relation to their history, artistic traditions, rituals, values, politics, communication styles, economy, or beliefs and/or practices.	Demonstrates surface understanding of multiple cultural worldviews in relation to their history, artistic traditions, rituals, values, politics, communication styles, economy, or beliefs and/or practices.
Skills <i>Analysis</i>	Analyzes global issues and experiences from the perspectives of more than one worldview.	Recognizes global issues and experiences from the perspective of more than one worldview.	Identifies components of other cultural perspectives but responds in all situations with own worldview.	Views the experience of others but does so through own cultural worldview.
Application	Applies knowledge and skills to examine a problem or issue in today's world or in past historical periods from multiple cultural worldviews in a systematic and comprehensive way.	Applies knowledge and skills to examine a problem or issues in today's world or in past historical periods from multiple cultural worldviews in an adequate way.	Applies knowledge and skills to examine a problem in today's world or in past historical periods from multiple cultural worldviews in a limited way.	Applies knowledge and skills to examine a problem in today's world or in past historical periods from only one cultural worldview.