

Goal statement:

Students who complete the Humanities requirement of the Core Curriculum program at Rosemont College will have investigated the broad themes and issues of the human condition that cut across time and place. By exploring the major philosophical, historical, artistic, and literary movements of world cultures, students will have compared the ideas, emotions, and experiences of others with those of their own in an investigation of the interconnectedness of the human experience. The ultimate goal is to instill in students the ability to apply and utilize that knowledge in their daily lives in new and appropriate ways.

Objectives:

- Students will identify human values as demonstrated through critical reflection of the written, verbal, or performance arts.
- Students will articulate underlying premises in movements or periods in time and the ideas that shape them.
- Students will compare diverse perspectives across cultures, present and past.
- Students will use appropriate information technologies to conduct research.

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<b>Students will identify human values as demonstrated through critical reflection of the written, verbal, or performance arts.</b>	Demonstrates mastery of terminology common to discipline; uses terminology effectively in presentations.	Demonstrates adequate knowledge of terminology common to discipline; uses terminology well in presentations.	Exhibits minimal knowledge of terminology common to discipline; makes some attempt to use terminology and conventions in presentations.	Insufficient knowledge of terminology common to discipline; presentations show minimal use and knowledge of terminology conventions.
<b>Students will articulate underlying premises in movements or periods in time and the ideas that shape them.</b>	Can identify and explain key movements within discipline and elaborate on their social and historical roots.	Recognizes examples from key movements and trends in discipline; and can give some analysis of social and historical roots.	Is confused about key movements and trends, does not have a full grasp on social and historical roots.	Shows little understanding of key movements and trends, cannot place them in history or understand social roots.
<b>Students will compare diverse perspectives across cultures, present and past.</b>	Can give detailed explanations and elaborates on transitions between key periods; explains well the causes and reasons for change over time.	Can describe the transitions between key periods; gives some explanation of the causes and reasons for change over time.	Minimally understands the transitions between key periods, provides little explanation of the causes and reasons for change over time.	Gives faulty transitions between key periods; cannot explain why changes occur.
<b>Students will use appropriate information technologies to conduct research.</b>	Student demonstrates mastery of information technology to conduct appropriate research for the discipline.	Student demonstrates some understanding of information technology to conduct appropriate research for the discipline.	Student is unsure about the appropriate information technology to conduct appropriate research for the discipline.	Student is unable to demonstrate knowledge of the appropriate information technology to conduct research for the discipline.