

Assessment Reports Electronic Template*

Rosemont College --Undergraduate

Form updated: 3/10/09

I. General information:

Date of Report: May 3, 2010
Semesters or Academic Years Covered: Fall 2009/Spring 2010
Division: Arts and Humanities
Department: Studio Art
Chair or Person Preparing the Report: Michael Willse

II. Departmental Profile:

Number of Majors: 6 BA, 4 BFA
Number of Faculty: 3 *full time*
 5 *part time*

Courses Offered in the Assessment Period:

ARS 0497 Senior Project Seminar

Factors that Affect Assessment:

1. In Fall 2009, the Rubric score range was increased from 5 to 7 to give external reviewers greater latitude in scoring and to allow for a wider range of quantification.
2. Although the Studio Art Discipline has made it a practice to utilize external reviewers in the past, the Spring semester of 2009 was the first time that this process was regularized for assessment purposes.
3. The number of external reviewers was increased in Spring 2010. An attempt was made to insure that at least one external reviewer had expertise in the area of the work presented.

III. Assessment results

A. Learning Outcomes for Majors:

For the purposes of this assessment, data corresponding to Goal 1, (Objectives 1, 2.1, 3.1) and Goal 2, Objective 2.2) Please refer to Studio Art Assessment Plan for specific details.

B. Assessment of Majors:

Goal 1, (Objective 1).

Senior BA Art and Design majors averaged a score of 5.5 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 5.9 on discipline rubrics, thereby satisfying the requirement of this outcome.

Goal 1, (Objective 2.1).

Senior BA Art and Design majors averaged a score of 5.6 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Art and Design majors averaged a score of 5.9 on discipline rubrics, thereby satisfying the requirement of this outcome.

Goal 1, (Objective 3.1).

Senior BA Art and Design majors averaged a score of 5 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Art and Design majors averaged a score of 5.75 on discipline rubrics, thereby satisfying the requirement of this outcome.

Goal 2, (Objective 1).

Senior BA Art and Design majors averaged a score of 5.9 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Art and Design majors averaged a score of 5.9 on discipline rubrics, thereby satisfying the requirement of this outcome.

Goal 2, (Objective 2.1)

Senior BA Art and Design majors averaged as core of 5.75 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Art and Design majors averaged a score of 6 on discipline rubrics, thereby satisfying the requirement of this outcome.

Goal 2, (Objective 2.2)

Senior BA Art and Design majors averaged a score of 5.83 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Art and design majors averaged a score of 5.95 on discipline rubrics, thereby satisfying the requirement of this outcome.

C. Changes Based on Assessment:

Based upon 2009 recommendations for Improving the Assessment Process, the studio art discipline has continued to contract with external evaluators, increased the number of reviewers, and sought to match outside reviewers expertise to the work being evaluated. Subsequent to the 2009 Assessment report, the studio art discipline began expanding the pool of potential external evaluators and will continue to do so. It was also recommended that greater emphasis be placed upon the development of content in BA and BFA Senior Projects. Comments from faculty, students, and outside evaluators are indicative that the additional focus on the development of content has corresponded higher rubric scores for 2010.

See also factors that Affect assessment.

D. Recommendations for Improving the Assessment Process:

1. Continue the practice of contracting with outside evaluators.
2. Develop and implement a regularized program of external evaluation throughout the Senior Project.
3. Develop and implement a plan to effectively measure senior project exhibitions with those at peer institutions according to commonly held criteria.
4. Develop and implement a plan to effectively track Outcome 1.3. Refer to Studio Art Assessment Plan.

**This template is adapted from *Assessment Clear and Simple, A Practical Guide for Institutions, Departments and General Education* by Barbara E. Walvoord, 2004, John Wiley and Sons, Inc.*