

Discipline: ART (STUDIO)

COMMON GOALS, OBJECTIVES, AND OUTCOMES:

BA IN STUDIO ART AND DESIGN

BA in STUDIO ART AND DESIGN WITH ART CERTIFICATION

BA IN STUDIO ART AND DESIGN WITH ART THERAPY PREPARATION

GOAL 1:

Senior BA studio art and design majors will demonstrate technical competence, knowledge, and creativity in the realization of discipline-based studio arts.

OBJECTIVE 1: Senior BA studio art and design majors will create artworks demonstrating facility and knowledge of a range of materials and techniques.

OUTCOME 1: Artworks will provide evidence of technical competence and craft aspect of art works. This outcome is satisfied by a score of 3 or above according to discipline rubrics.

OBJECTIVE 2.1: Senior BA studio art and design majors will effectively and practically resolve problems of composition, design, color, subject matter, draftsmanship, materials, and processes in order to create arts works in two or three dimensions.

OUTCOME 2.1: Artworks will provide evidence of and an understanding of the formal elements related to the creation of art works in two or three dimensions. This outcome is satisfied by a score of 3 or better according to discipline rubrics.

OBJECTIVE 3.1: Senior BA studio art and design majors will demonstrate the ability to organize knowledge and develop ideas in the creation of art works.

OUTCOME 3.1: Artworks will provide evidence of visual and/or conceptual complexity in design, idea, subject, execution, or process. This outcome is satisfied by a score of 3 or above according to discipline rubrics.

Measures used in assessment of outcomes:

1. Successful completion of two semesters of Senior Project seminar.
2. Active participation in individual and group critiques with faculty and external reviewers.
3. Senior exit portfolios.
4. Written artist statement.
5. Oral defense of Senior Project thesis.

6. Public exhibition of senior project.
8. Discipline rubrics

GOAL 2: Senior BA studio art and design majors will provide evidence of an in-depth experience including research, analysis, etc. in order to create works of art.

OBJECTIVE 1: Senior BA studio art and design majors will demonstrate the ability to research, analyze, organize, and make use of information resources in order to facilitate the creation of works of art.

OUTCOME 1: In addition to creating a body of artwork, senior BA studio art and design majors, in a clearly defined statement of intent, will address the scope of the senior project. This outcome is satisfied by a score of 3 or above according to discipline rubrics.

OBJECTIVE 2.2: Senior BA studio art and design majors will develop a cohesive senior project representative of their interests in a particular studio/design area.

OUTCOME 2.2: Artworks will be exhibited as a cohesive body of work. This outcome is satisfied by a score of 3 or above according to discipline rubrics.

OBJECTIVE 3.2: Senior BA studio art and design majors will present senior project exhibitions that compare favorably with those in the region.

OUTCOME 3.2: Faculty and invited external reviewers will measure senior project exhibitions according to commonly held criteria at the same level as those at peer institutions. This outcome is satisfied by a score of 3 or better according to discipline rubrics.

Measures used in assessment outcomes:

1. Successful completion of two semesters of Senior Project seminar.
2. Written statement of intent.
3. Active participation in individual and group critiques with faculty and external reviewers.
4. Senior exit portfolios.
5. Written artist statement.
6. Oral defense of Senior Project thesis.
7. Public exhibition of senior project.
8. Discipline rubrics

GOAL 3: Senior BA studio art and design majors will provide physical evidence of visual literacy as well as an understanding of art/design theory and art history in the context of their chosen area of interest.

OBJECTIVE 1.3: Senior BA studio art and design majors will prepare a professional portfolio that is representative of their studio art/design works.

OUTCOME 1.3: With a professional portfolio, senior BA art and design majors will be able to apply to graduate schools. Upon graduation senior BA studio art and design majors will be able to compete on the marketplace, and/or work in the field of visual arts. This outcome is satisfied by a score of 3 or better according to discipline rubrics.

OBJECTIVE 2.3: Senior BA studio art and design majors will be able to define the relationship of their representative portfolio to art/design theories and art historical contexts.

OUTCOME 2.3: Portfolios will demonstrate specific intent, command of materials and processes and an understanding of art historical and contemporary practices. This outcome is satisfied by a score of 3 or better according to discipline rubrics.

Measures used in assessment outcomes:

1. Successful completion of two semesters of Senior Project seminar.
2. Senior exit portfolio.
3. Written artist statement.
4. Discipline rubrics.

COMMON GOALS, OBJECTIVES, AND OUTCOMES:

BFA STUDIO ART TRACK
BFA GRAPHIC DESIGN TRACK
BFA INTERIOR DESIGN TRACK

Although sharing the same common goals and objectives of the BA degree, outcomes for the BFA degree are generally distinguished, both qualitatively and quantitatively, by greater breadth and depth of experiences required by the program.

GOAL 1: Senior BFA studio art and design track majors will demonstrate a depth and breadth of technical accomplishment, knowledge, and creativity in the realization of specific discipline based studio arts.

OBJECTIVE 1: Senior BFA studio art and design track majors will create artworks demonstrating facility and knowledge of a range of materials and techniques unique to a specific area of interest.

OUTCOME 1: Artworks will provide evidence of technical accomplishment and demonstrate the craft aspect of artworks required by a specific track. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

OBJECTIVE 2.1: Senior BFA studio art and design track majors will effectively resolve problems of composition, design, color, subject, draftsmanship, materials, and processes in order to create artworks in two or three dimensions.

OUTCOME 2.1: Artworks will provide evidence of and an understanding of the formal elements related to the creation of art works in two or three dimensions. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

OBJECTIVE 3.1: Senior BFA studio art and design track majors will demonstrate the ability to organize knowledge, conceptualize, and develop ideas in the creation of artworks.

OUTCOME 3.1: Artworks will provide evidence of visual and/or conceptual complexity in design, idea, subject, execution, or process as determined by specific track. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

Measures used in assessment of outcomes:

1. Successful completion of two semesters of senior project seminar.
2. Written statement of intent.
3. Active participation in individual and group critiques with faculty and external reviewers.
4. Senior exit portfolios.
5. Written artist statement
6. Oral defense of Senior project thesis
7. Public exhibition of senior project.
8. Discipline rubrics

GOAL 2: Senior BFA studio art and design track majors will provide evidence of a range of practical experience in the visual arts including research, analysis, etc. and will serve as a basis for development of a cohesive body of artwork in the form of a senior project. This will culminate in a senior project exhibition.

OBJECTIVE 1: Senior BFA studio and design track majors will create a cohesive senior project which corresponds to a specific track and will demonstrate the ability to research, analyze, organize, and make use of information resources in order to facilitate its creation.

OUTCOME 1: In addition to creating a cohesive body of artwork, senior BFA studio art and design track majors, in a clearly defined statement of intent, will address the scope of the senior project. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

OBJECTIVE 2.2: Senior BFA studio art and design track majors will develop a senior project reflecting their written statement of intent and corresponding of their area of interest.

OUTCOME 2.2: Artwork will be exhibited as a cohesive body of work and will be the capstone experience for the major. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

OBJECTIVE 3.2: Senior BFA studio art and design track majors will present a senior project exhibition that compares favorably with those in the region.

OUTCOME 3.2: Faculty and invited external reviewers will measure senior project exhibitions at the same level at peer institutions according to commonly held criteria. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

Measures used in assessment of outcomes:

1. Successful completion of two semesters of Senior Project seminar.
2. Written statement of intent.
3. Active participation in individual and group critiques with faculty and external reviewers.
4. Senior exit portfolios.
5. Written artist statement.
6. Oral defense of Senior Project thesis.
7. Public exhibition of Senior Project.
8. Discipline rubrics.

GOAL 3: Senior BFA studio art and design track major portfolios will provide evidence of art historical, theoretical, and practical visual literacy within the context of their chosen area of interest.

OBJECTIVE 1.3: Senior BFA studio art and design majors will prepare a professional portfolio that is representative of their chosen area of interest.

OUTCOME 1.3: With a professional portfolio, senior BFA studio art and design track majors will be able to apply to graduate schools, compete in the marketplace, and /or work in related fields in the visual arts. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

OBJECTIVE 2.3: Senior BFA studio art and design track majors will be able to define the relationship of their representative portfolio to art/design theories and art historical contexts.

OUTCOME 2.3: Senior BFA portfolios will provide evidence of specific intent, command of materials and/or processes and demonstrate an understanding of art historical and contemporary theories and practices. This outcome is satisfied by a score of 4 or better according to discipline rubrics.

Measures use in assessment outcomes:

1. Successful completion of two semesters of Senior Project seminar.
2. Senior exit portfolios.
3. Written artist statement.
4. Discipline rubrics.

Discipline: **Biology**
 Biology, Pre-Health

Assessment Goals and Objectives:

Goal I: Demonstrate knowledge in different fields of biology.

Objective 1: Acquire knowledge at the organismal, cellular and molecular level of organisms.

Courses that Support this Objective: see attached matrix

Assessment Tools: The ETS Major Field Test in biology. We expect 50% our students' scores to fall within the range of the national average. This test is divided into four sections: Cell biology, Genetics, Organismal and Population biology, Ecology and Evolution. We expect 50% our students' scores to fall within the range of the national average for each of the sections. Student performance in these subgroups allows us to evaluate the strengths and weakness of our program.

Goal II: Apply learned theoretical principles in the laboratory.

Objective 1: Analyze and interpret results and produce lab reports using scientific format.

Courses that Support this Objective: see attached matrix

Assessment Tools: Students are introduced to scientific writing in Genetics, a 200-level course. Students become more proficient in scientific writing in the 400 level course Molecular Genetics. Their first lab report in BIO-0220 is used as a baseline. Their final lab report in BIO-0400 is used to assess improvement in their scientific reasoning and writing skills. A rubric is used for assessment of the reports. We expect 50% of the students to improve by one grade point.

Goal III: Demonstrate effective oral communication skills in the field of biology.

Objective 1: Prepare and present oral presentations based on a rubric (see attached).

Courses that Support this Objective: see attached matrix

Assessment Tools: An oral presentation rubric will be used to assess the following areas of the presentation: organization, presentation skills, visual aids, handling of questions after presentation and length of presentation. Each of these areas is scored as follows: excellent (4), good (3), adequate (2) and inadequate (1). We expect all students to achieve a score of 3 or better.

Discipline: **Business, Accounting & International Business**

Assessment Goals and Objectives

Goal 1: For students to be able to integrate the knowledge from their Business and Accounting courses in an effective presentation, both written and oral in the Capstone Project/Senior Seminar.

Objective 1: To demonstrate their learning of these business and accounting concepts in a simulation that mirrors a real life business problem in the Senior Seminar.

Outcome 1: Students must prepare written and oral presentations summarizing the results of their company, which is competing within an industry. These written and oral presentations are evaluated by departmental and college-wide rubrics. Oral presentations are done twice a semester and students are expected to show significant improvement in the second presentation. Students are expected to receive at least a 3 or greater according to the rubric scale.

Objective 2: Students must successfully complete case studies, papers and examinations that support this culminating experience.

Outcome 2: Students are expected to achieve a C+ or better as demonstration of their comprehension of the course materials.

Goal 2: Students are expected to demonstrate functional knowledge of the key concepts and practices of the business and accounting discipline.

Objective 1: Students shall have obtained a core level of knowledge of business and accounting concepts comparable to other students from other institutions.

Outcome 1: On the ETS exam, which tests general business knowledge, 80% of all students will score above the Rosemont College mean of 141. *(If you compare them to other institutions, you'll need to substitute the ETS average score, not the Rosemont average.)*

The courses that provide the foundation of knowledge include, but are not limited to Economics, Financial Accounting, Finance and Managerial Accounting.

Goal 3: To be able to use the key ideas and concepts of the business and accounting world.

Objective 1: Students must be able to analyze financial statements.

Outcome 1: In the Intermediate Accounting I & II courses, students are given problem sets that cover the chapter concepts and require the student to demonstrate their ability to apply theoretical concepts to a given situation and support their answer. Students are expected to achieve at least a 75% on at least 9 out of 12 problem sets given in a semester. If a student does not achieve this, they must correct and redo the problem set, making the appropriate corrections and achieving at least 80% on 10 out of 12.

Objective 2: Students must be able to analyze cost concepts

Outcome 2: Students will learn to utilize the theoretical concepts and practical applications in the course, Cost Accounting. Simulated problem sets and examinations require them to support a management decision by providing the appropriate quantitative support. Students are expected to achieve at least a 75% overall score.

Objective 3: Students must be able to support a decision based on their analysis of the facts in the situation and learn critical decision making skills.

Outcome 3-1: In the course on Federal Income Taxes, students are expected to apply the Federal tax law to a factual situation and apply logical reasoning skills to support their conclusion. This must be demonstrated in a written format that is clear and concise and supported by the appropriate tax and case law. Students are expected to achieve at least 80% on 7 out of 9 problem sets.

Outcome 3-2: In the course entitled “Finance,” students are expected to apply key financial concepts to case studies and problems supporting their work with appropriate calculations as they take on the role of manager in problem solving. Students are expected to achieve at least a 75% overall score from the compilation of case studies, papers and examinations.

Discipline: International Business – a major that builds upon the regular Business major

(See Business major for Assessment goals and Objectives)

Discipline: Chemistry
B.A., Chemistry, Physical Chemistry Track
B.A. Biochemistry Track

Assessment Goals, Objectives and Outcomes

Goal 1: Demonstrate factual and theoretical knowledge of chemistry.

Objective 1.1 : Describe the structure and composition of matter.

Outcomes:

- 1.1.1 On course examinations that deal with the structure and composition of matter, students will correctly answer 75 percent of questions.
- 1.1.2 On the ETS exam, Chemistry majors will score within 10 points or higher than the national average for the year in which they take the exam.
- 1.1.3 On the comprehensive exam questions that deal with factual and theoretical knowledge, chemistry majors will demonstrate depth and breadth in knowledge across the fields of chemistry and score at least...75 out of 100 points....

Objective 1.2: Apply theoretical and mechanistic principles to the study of changes in chemical systems.

Outcomes:

- 1.2.1 On course exams that deal with theoretical and mechanistic principles in chemical systems, students will correctly answer 75 percent of questions.
- 1.2.2 On comprehensive exam questions that deal with theoretical and mechanistic principles in chemical systems majors will demonstrate depth and breadth in knowledge. And achieve at least a 75 out of 100 points.

Goal 2: Demonstrate lab knowledge and skills.

Objective 2.1: Students will be able to follow written experimental protocols.

Outcomes:

- 2.1.1 In laboratory experiments, students will demonstrate ability to set up and carry out basic laboratory investigations and achieve the score of 6 or higher on laboratory report rubrics scored from 1 to 10

2.1.2 Students will score at least a 3 on a scale of 1-5 on rubrics from evaluations from any internship or research position.

Objective 2.2: Students will be able to analyze experimental data and interpret the results in a final report with appropriate literature citations.

Outcomes:

2.2.1 On lab reports, Students will score 6 or above on laboratory report rubrics scored from 1 to 10 that deal with interpreting results.

Goal 3: Demonstrate effective communication and workplace cooperation skills.

Objective: 3.1 Students will demonstrate effective oral and written communication skills

Outcome 3.1.1 Students will score a minimum of 3 on college or rubrics for oral presentations.

Outcome 3.1.2 Students will score a “3” or better on college rubrics governing written communication skills.

Objective 3-2 Students will demonstrate an ability to work effectively in groups and cooperate to achieve common results.

Outcome 1 Students will achieve a level of “3” on departmental rubrics that deal with group work dynamics and cooperative efforts

Discipline: Communication

Goal 1: Achieve proficiency in the research, writing, and speaking skills required to engage in professional communication via mass media

Objective 1-1: Students will master the information literacy techniques necessary to engage in professional communication via mass media, including the ability to:

- Define and articulate the need for information
 - Access needed information effectively and efficiently
 - Evaluate information and its sources critically
 - Use information effectively to accomplish professional communication via mass media
 - Use information ethically and legally
- (This list of abilities was adapted from the Association of College and Research Libraries Information Literacy Competency Standards for Higher Education)

Outcome 1-1: Students will score at least a “4” on the college’s rubric governing information literacy on assignments that test their knowledge and ability in the aforementioned areas.

Objective 1-2: Students will be proficient in the use of the conventions of news reporting or public relations writing, including the ability to identify their audience and to accurately and clearly provide essential information using Associated Press style guidelines.

Outcome 1-2: Students will score at least a “4” on the department’s rubric governing news reporting and public relations writing on assignments that test their knowledge and ability in the aforementioned areas.

Objective 1-3: Students will be proficient in public speaking, including the ability to:

- Organize their thoughts and present them aurally to a group for the purpose of informing and/or persuading their audience.
- Incorporate language that captures and maintains audience interest in the message
- Incorporate information from a variety of sources to support their message

(This list of abilities was adapted from the National Communication Association’s assessment guidelines)

Outcome 1-3: Students will be required to score at least a “4” on the department’s rubric governing public speaking on assignments that test their knowledge and ability in the aforementioned areas.

Goal 2: Think critically about the role of mass media and its effects on society.

Objective 2-1: Students will demonstrate knowledge of the history of mass media and will be able to identify and explain the significance of key figures in mass media history.

Outcome 2-1: Students will be expected to score at least 80% on an essay on the comprehensive exam that tests their knowledge and ability in the aforementioned areas.

Objective 2-2: Students will demonstrate an understanding of the principles of communication ethics and an ability to apply ethical principles to mass media case studies.

Outcome 2-2: Students will be expected to score at least 80% on an essay on the comprehensive exam that tests their knowledge and ability in the aforementioned areas.

Objective 2-3: Students will be aware of current political, economic, and legal issues and how they affect the practice of professional communication via mass media.

Outcome 2-3: Students will be expected to score at least 80% on an essay on the comprehensive exam that tests their knowledge and ability in the aforementioned areas.

Objective 2-4: Students will be aware of the principles of communication theory and research.

Outcome 2-4: Students will be expected to score at least 80% on an essay on the comprehensive exam that tests their knowledge and ability in the aforementioned areas.

Goal 3: Develop an understanding international, interpersonal, and intercultural communication.

Objective 3-1: Students will be aware of the different forms taken by mass media in various countries.

Outcome 3-1: Students will be expected to score at least 80% on an essay on the comprehensive exam that tests their knowledge and ability in the aforementioned areas.

Objective 3-2: Students will understand the principles of interpersonal and group communication.

Outcome 3-2: Students will be expected to score at least 80% on an essay on the comprehensive exam that tests their knowledge and ability in the aforementioned areas.

Objective 3-3: Students will understand the challenges inherent in intercultural communication and will be able to articulate potential solutions to these challenges.

Outcome 3-3: Students will be expected to score at least 80% on an essay on the comprehensive exam that tests their knowledge and ability in the aforementioned areas.

Discipline: Economics

Goal 1: Economics students will demonstrate an understanding of how Economists apply the tools of the discipline to analyzing human economic behavior.

Objective 1.1: All Economic Majors will demonstrate knowledge of Microeconomic principles including supply & demand, firm behavior and market successes and failures through a portfolio which will be evaluated by a department rubric

Outcome 1.1: 1 Students will maintain a portfolio of exams and papers in Intermediate Micro Economics that demonstrate their knowledge of supply & demand.

Outcome 1.1: 2 Students will maintain a portfolio of exams and papers in Intermediate Micro Economics that demonstrate their knowledge of firm behavior.

Outcome 1.1: 3 Students will maintain a portfolio of exams and papers in Intermediate Micro Economics that demonstrate their knowledge of market successes and failures.

Objective 1.2: All Economic Majors will demonstrate knowledge of Macroeconomic principles including GDP models, short and long term economic growth & fiscal and monetary policy through a portfolio which will be evaluated by a department rubric

Outcome 1.2: 1 Students will maintain a portfolio of exams and papers in Intermediate Macro Economics that demonstrate their knowledge of GDP models.

Outcome 1.2: 2 Students will maintain a portfolio of exams and papers in Intermediate Macro Economics that demonstrate their knowledge of short and long term economic growth.

Outcome 1.2: 3 Students will maintain a portfolio of exams and papers in Intermediate Macro Economics that demonstrate their knowledge of fiscal and monetary policy.

Objective 1.3: All Economic Majors will demonstrate their ability to apply statistical techniques learned in their required statistics course.

Outcome 1.3 Students will demonstrate their application of statistical techniques in papers and assignments through a portfolio of material on which they have received a grade of 75% or better

Objective 1.4: All Economic Majors will achieve an overall level of knowledge of economics theory and practice that is comparable to Economics major graduates of other institutions.

Outcome 1.4 On the ETS exam in economics, students will achieve a grade that is in the 50%ile or higher on the national scale.

Goal 2: All Economics Majors will be able to describe and analyze current social and governmental issues by showing how policies are informed by economic theory.

Objective 2.1: All Economics Majors will understand how economics theory and practice applies to real world policy problems.

Outcome 2.1 All Economic Majors will assemble a portfolio of assignments and tests that apply economic theory to policy problems. All students must score a “3” or higher on a department rubric that measures students’ mastery of theory as applied to real world problems

Objective 2.2: All Economics Majors will understand the current state of the economy.

Outcome 2.2: All Economic Majors will use a portfolio of assignments and tests that demonstrate understanding of the current state of the economy. All students must score a “3” or higher on a department rubric that measures students understanding of the current state of the economy.

Goal 3: All Economics Majors will be able to prepare a paper or essay analyzing an economic question or issue.

Objective 3.1: All Economic Majors will master information literacy skills.

Outcome 3.1 All Economics majors will achieve a 3 or better on an information literacy rubric.

Objective 3.2: All Economic Majors will demonstrate in a senior paper or essay a mastery of economics terms and concepts

Outcome 3.2 All Economic Majors will achieve a C or better on a departmental assessment of economic knowledge in the senior paper.

Discipline: Education

Assessment Goals and Objectives

Note: While each objective specifies mastery at levels between 85% and 95%, levels generally accepted as mastery, it is the over-all goal of the Education Department that 100% of our students achieve successful and demonstrable mastery of each specific objective.

Goal 1: Students majoring in Education will acquire a comprehensive foundation in the liberal arts upon which they can build as future teachers

Objectives 1.1

Students will demonstrate mastery of college level writing and reading

Courses that Support this Objective:

Writing 0110 or higher

Any approved English elective

Assessment Tools:

By the beginning of the first semester of their junior year, 90% of education students will attain the minimum score mandated by the Commonwealth on the Praxis Reading and Writing test

Objectives 1.2

Students will demonstrate mastery of college level Mathematics

Courses that Support this Objective:

MAT College Algebra

Any statistics course

Assessment Tools:

By the beginning of the first semester of their junior year, 90% of education students will attain the minimum score mandated by the Commonwealth on the Praxis Mathematics test

Objectives 1.3

Students will demonstrate a thorough grasp of the content knowledge of the required General Education courses

Courses that Support this Objective

All courses taken in fulfillment of the General Education requirements for a Bachelor's degree from Rosemont College

Assessment Tools

A. By the beginning of the first semester of their junior year, 85% of education students will attain a minimum cumulative grade point average of 3.0

B. By the beginning of the second semester of their junior year, 85% of education students will attain the minimum score mandated by the Commonwealth on the Praxis Content Knowledge test

Goal 2: Students majoring in Education will acquire a comprehensive foundation of pedagogical knowledge and skills which will enable them to function as effective teachers in their chosen level or subject

Objective 2.1

Students will demonstrate a thorough knowledge of the pedagogical foundation, curriculum content, and effective teaching methods in their chosen field

Courses that Support this Objective

See list of courses required for a major in either elementary or secondary education

Assessment Tools

A. A minimum of 85% of Education majors will graduate with a cumulative grade point average of 3.0 or better

B. A minimum of 85% of education students will attain the minimum score mandated by the Commonwealth on the Praxis Curriculum and Instruction test

Objective 2.2

Students who plan to teach at the secondary level will demonstrate a thorough knowledge of the content in their chosen subject

Courses that Support this Objective

All courses required to major in the chosen subject area (see that major's Assessment Plan)

See list of required courses for secondary education program
EDU 0455 Seminar/Student Teaching and all methods courses

Assessment Tools

- A. A minimum of 85% of secondary Education majors will graduate with a cumulative grade point average of 3.0 or better in their major subject area
- B. A minimum of 85% of secondary education students will attain the minimum score mandated by the Commonwealth on the Praxis test for their subject area

Objective 2.3

During student teaching students will demonstrate the ability to plan and execute effective classroom instruction in their chosen level or subject

Courses that Support this Objective

EDU 0455 Seminar/Student Teaching and all methods courses

Assessment Tools

95% of Student teachers will attain a minimum average score of 2.0 on the Commonwealth of Pennsylvania Department of Education Evaluation Form for Student Professional Knowledge and Practice

Note: this is the form mandated to for use when assessing the classroom performance of student teachers. It employs a scale of 0-3. It must be completed at least twice during the 12 week student teaching experience.

Goal 3: In keeping with the mission of Rosemont College, students majoring in education will demonstrate that they have “trust in and reverence for the dignity of each person” and that they value “diversity in human culture and experience”.

Objective 3.1

Students will demonstrate an understanding and appreciation of the values of various cultures and ethnic groups, and will evidence the ability to work effectively with them in the school setting

Courses that Support this Objective:

- SOC 100** Principles of Sociology
- EDU 0240 Topics in Learning
- EDU TBD* ** The School, the Family and the Community
- EDU 0432 Effective Tchng Strat. in K-12 Clrms
- EDU TBD* Principles and practices of Working with English Language Learners
- EDU 9455 Student Teaching/Seminar

Assessment Tools:

95% of Student teachers will attain a minimum average score of 2.0 on the section of Commonwealth of Pennsylvania Department of Education Evaluation Form for Student Professional Knowledge and Practice, which states that they “establish and maintain a purposeful and equitable environment for learning in which students feel safe, valued, and respected”.

Goal 3.2

Students will demonstrate an understanding of, and an ability to provide effective instruction to special needs learners, gifted students and ELL students

Courses that Support this Objective:

- EDU TBD* Fundamentals of Special Education
- EDU TBD* Working with disabled and Gifted Students in an Inclusion Setting
- EDU TBD* Classroom and Behavior Management

EDU TBD* Principles and practices of Working with English Language Learners

EDU 0455 Student Teaching/Seminar

Assessment Tools

95% of Student teachers will attain a minimum average score of 2.0 on the section of Commonwealth of Pennsylvania Department of Education Evaluation Form for Student Professional Knowledge and Practice which states that they deliver instruction which “engages students in learning by using a variety of instructional strategies appropriate to the needs of the individual students”.

Objective 3.3

Students will demonstrate an understanding of and a consistent adherence to the standards of professionalism and ethical behavior expected of professional educators

Courses that Support this Objective:

PHI 0310 ** Ethics and Social Values

EDU 0201 Observation and Analysis

EDU 0455 Student Teaching/Seminar

Assessment Tools

95% of Student teachers will attain a minimum average score of 2.0 on the section of Commonwealth of Pennsylvania Department of Education Evaluation Form for Student Professional Knowledge and Practice which states that they “demonstrate qualities that characterize a professional person”.

Discipline: English

Goal # 1

Students will be able to master the techniques of information literacy and argument-driven literary criticism. They will then be able to apply and to integrate these skills to research-based literary criticism.

Objectives

- 1) Students will effectively evaluate and use digital and print resources in their study of literature.
- 2) Students will write reports, papers, and projects of increasing difficulty and length, which will integrate their research and critical thinking skills.

Target Outcomes

- 1). Students will develop and write a research-driven literary analysis paper during their sophomore (and/or junior) year. 75% of students will receive a 4 or better on the official Rosemont College Writing Rubric.

2). Students will complete a Senior Thesis project that utilizes a wide-range of digital and print resources and illustrates their ability to independently develop and support their own critical analysis and research in a clear and professional manner. 75% of students will receive a 4 or better on the official Rosemont College Writing Rubric.

Goal # 2

Students will be able to communicate orally in a clear and professional manner to present speeches and reports.

Objectives

- 1) Students will develop presentations and reports that are focused, organized according to a formal outline, and documented according to MLA guidelines where appropriate.
- 2) Students will learn oral presentation skills that enable them to effectively communicate in front of large and small groups.

Target Outcomes

1. For their Major Oral Presentation in Critical Approaches to Literature, 75% of students should receive a 3 or higher on the Rosemont College Oral Presentation Rubric.
2. For their formal Senior Thesis Presentations, 75% of students should receive a 4 or higher on the Rosemont College Oral Presentation Rubric

Goal # 3

English majors will engage in critical analyses of literature and demonstrate an understanding of the major authors, literary time periods, and genres that serve as the foundation of study in this discipline.

Objectives

- 1) Students will develop an understanding of a range of approaches to literary study, as shown in the required course “Critical Approaches to Literature.”
- 2) Students will demonstrate their knowledge of key literary authors, genres, and time periods, as well as their ability to seek the connections across temporal, generic, and geographic divides, through their Comprehensive Exam.

Target Outcomes

1. In “Critical Approaches to Literature,” 75% of students will achieve a 3 or higher as their final grade.

2. On the Senior Comprehensive Examination, 75 % of students must achieve a grade of 4 or higher.