

Assessment Reports Electronic Template*

Rosemont College --Undergraduate

Form updated: 3/10/09

I. General information:

Date of Report: May 13, 2009
Semesters or Academic Years Covered: Spring 2009
Division:
Department: Studio Art
Chair or Person Preparing the Report: Michael Willse

II. Departmental Profile:

Number of Majors: 5 BA candidates, BFA candidates
Number of Faculty: 2 *full time*
 4 *part time*

Courses Offered in the Assessment Period:

ARS 0497 Senior Project Seminar

Factors that Affect Assessment:

While external reviewers have been used in the past, Spring 2009 is the first semester that this practice has been regularized.

III. Assessment results:

A. Learning Outcomes for Majors:

For the purposes of this assessment, data corresponding to Goal 1, (Objectives 1, 2.1, 3.1) and Goal 2, (Objective 2.2) was collected. Please refer to the Studio Art Assessment Plan for details.

B. Assessment of Majors:

Goal 1, (Objective 1).

Senior BA Studio Art and Design majors averaged a score of 3.9 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 4.13 on discipline rubrics, thereby satisfying the requirement of this outcome.

Goal 1, (Objective 2.1).

Senior BA Studio Art and Design majors averaged a score of 3.6 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 4.05 on discipline rubrics, thereby satisfying the requirements of this outcome.

Goal 1, (Objective 3.1).

Senior BA Studio Art and Design majors averaged a score of 3.6 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 4.03 on discipline rubrics, thereby satisfying the requirement of this outcome.

Goal 2, (Objective 2.2).

Senior BA Studio Art and Design majors averaged a score of 3.8 on discipline rubrics, thereby satisfying the requirement of this outcome.

Senior BFA Studio Art and Design majors averaged a score of 4.28 on discipline rubrics, thereby satisfying the requirement of this outcome.

B. Changes Based on Assessment:

Based on comments made during interaction of students, faculty, and external reviewers and rubric scores, it appears that a greater emphasis will be needed on the development of content in senior BA and BFA projects. It is also hoped that a greater critical mass will enable the studio art discipline to provide additional course work at the upper levels and that in doing so will lead to an overall increase in quality and quantity of work prior to and during the senior year.

D. Recommendations for Improving the Assessment Process:

1. Continue to contract with external reviewers.
2. Utilize a variety of external reviewers, not only during the thesis defense but periodically throughout the senior year in order to provide critical feedback and develop a more sophisticated content.

*This template is adapted from *Assessment Clear and Simple, A Practical Guide for Institutions, Departments and General Education* by Barbara E. Walvoord, 2004, John Wiley and Sons, Inc.